

# Freaks-Love Scene-

-1m1-

## "Adagio for a Heart of Shame"

Léah Lazonick

Lazonick\_Loewe\_042213  
Start: 01:00:02:08 29.97 fps nd  
4 clicks count-off before bar 1

♩ = 66

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*arco mp*

*mf*

*mp*

*arco mp*

*mf*

*mp*

*arco mp*

*mp*

*arco mf*

*mp*

5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*pensive*

*mp*

*mp*

*mp*

*pizz*

*arco*

*pizz*

*arco*

*f*

*f*

*f*

*f*

10

Hp. Vln. I Vln. II Vla. Vc. Db.

*mp*

Detailed description: This system contains measures 10 through 13. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 10 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measures 11 and 12 show a change to 5/4 time, with sustained notes in the strings and piano. Measure 13 returns to 4/4 time. Dynamics are marked *mp* (mezzo-piano) throughout the system.

14

pensive

Hp. Vln. I Vln. II Vla. Vc. Db.

*p* *mf* *p* *pizz* *mf* *pizz* *mf*

Detailed description: This system contains measures 14 through 17. Measure 14 begins with a piano introduction in the Hp. and strings, marked *p* (piano). Measures 15 and 16 are marked *mf* (mezzo-forte). Measure 17 is marked *p* (piano) and includes the word "pensive" in red. The Hp. part in measure 17 has a *p* dynamic. The Vc. and Db. parts in measure 17 have a *pizz* (pizzicato) marking. Dynamics for Vln. I and Vln. II are *mp* in measure 14, *mf* in measure 15, and *p* in measure 17. The Vla. part has *mp* in measure 14, *mf* in measure 15, and *p* in measure 17. The Vc. part has *mp* in measure 14, *mf* in measure 15, and *mf* in measure 17. The Db. part has *mp* in measure 14, *mf* in measure 15, and *mf* in measure 17.

18

Hp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *p* *arco* *mf*

*p* *arco* *mf*

Detailed description: This system covers measures 18 to 22. The harp (Hp.) plays a sustained chord in the right hand and a rhythmic pattern in the left hand, marked *mp*. Violins I and II (Vln. I, Vln. II) play a melodic line with slurs, marked *mf*. Viola (Vla.) plays a similar melodic line, also marked *mf*. Violoncello (Vc.) plays a rhythmic pattern of eighth notes, marked *mf*. Double bass (Db.) plays a rhythmic pattern of eighth notes, marked *p*, and then switches to *arco* (arco) for the rest of the system, marked *mf*. A dynamic wedge is shown under the Db. part, starting at *p* and increasing to *mf*.

23

Hp. *mp* *ff* *mf*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *ff* *mf* *pizz*

Db. *ff* *mp*

*ff* *pizz* *mp*

Detailed description: This system covers measures 23 to 26. The harp (Hp.) plays a melodic line in the right hand and a rhythmic pattern in the left hand, marked *mp*, *ff*, and *mf*. Violins I and II (Vln. I, Vln. II) play a melodic line with slurs, marked *f*, *ff*, and *mf*. Viola (Vla.) plays a similar melodic line, also marked *f*, *ff*, and *mf*. Violoncello (Vc.) plays a melodic line with slurs, marked *ff*, *mf*, and *pizz* (pizzicato). Double bass (Db.) plays a melodic line with slurs, marked *ff* and *mp*. A dynamic wedge is shown under the Db. part, starting at *ff* and decreasing to *mp*. The time signature changes from 4/4 to 3/4 in measure 25 and back to 4/4 in measure 26.

28

Hp. *mp*

Vln. I *f*

Vln. II

Vla.

Vc.

Db. *arco*

33

Hp. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc. *pizz*

Db. *pizz* *arco* *pizz*

*arco* *pizz* *arco* *pizz*

38

Hp. *mp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

*arco*