

## Léah Lazonick

Current address: 25 Ten Eyck Street. Apartment 4. Brooklyn, NY 11206

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Date of birth: October 12, 1983

Citizenship: United States of America, Canada, Sweden (triple citizenship)

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### Education:

- Graduate student at NYU Steinhardt, Music Composition and Theory: Scoring for Film and Multimedia. Expected Graduation; May 2013
- Bachelor of Music degree, Major in Filmmaking, Berklee College of Music, Spring 2009
- Full-time student, Music Theory and History Studies, Uppsala University, Fall 2004
- Full-time piano major, Faculty of Music, University of Toronto, 2003-2004
- Graduated from Katedralskolan (high-school), concentrations in science, math, French language and cultural studies, Uppsala, Sweden, Spring 2002
- Trained at classical piano since 1987 (age of four), winner of several classical piano competitions held in Stockholm, Sweden, 1994-1999

### Work Experience:

- Disc Jockey at Black and White, Manhattan NY. Medium; Vinyl. Music: large variety of musical genres that range from 1930's- present day, 2012- currently employed
- Opening (solo) act for artist Molly Nilsson, Club Español, Montreal, October 2012
- Original compositions for film and video: 1. Composer of original song "Preacher" for "Music From The Big House", documentary directed by Bruce McDonald (awarded "Best Canadian Documentary" at Edmonton International Film Festival, September 2010); 2. Original score for "Til' Death", short film directed by Raphael Levy, Premiered at Montreal World Film Festival, August 2010; 3. Original score for "Rio", short documentary produced by Eva-Marie Elg for Rio Cinema in Hackney, UK, April 2010; 4. Original score for promotional video "One World Class", University of Massachusetts Boston Online School, February 2010; 5. Original score for online promotional video for theatrical play "Geometry in Venice", shorter version aired on CBC television, the Segal Centre, Montreal, January 2010
- Composed for string quartet, piano and vocals (performed piano and vocals) for visual artist Sally Sherwood's art exhibition for Montreal's Nuit Blanche, Studio OFF Interarts, February 2011
- Selected participant in "Composer-Match Up Program" held at the CBC Glenn Gould Studio, Toronto, (Collaboration between the Guild of Canadian Film Composers and Canadian Film Centre), February 2010

- Research assistant, Wissenschaftszentrum für Sozialforschung, Berlin, Germany (Compiled, organized and produced case-studies concerning multi-billion dollar companies, proof-read academic texts), 2008- 2009
- Intern, Filmmaker's Collaborative, Waltham, MA, May-June 2005 (Administrative work to help gain sponsorship for the upcoming Film Expo as well as other tasks)
- Founder, bandleader, pianist and composer, "Emanuelle Excitée", Uppsala, 2001-2003 (Examples of Emanuelle Excitée at [www.leahlazonick.com](http://www.leahlazonick.com) under compositions→previous bands)
- Katedralskolan organizer of "Operation Dagsverke" for three consecutive years (Initiative-taker and organizer of an annual project in Sweden to collect money nation-wide to build schools in underdeveloped countries), 2000-2002

### **Current Projects:**

- Orchestral score and custom-made pop song for feature film "Gasp" by Director Annika Kurnick
- Solo EP to be released on NYC based-label Scissor & Thread
- Collaborations on artists Francis Harris, Anthony Collins and Black Light Smoke's albums; all to be released on Scissor & Thread

### **Language and Technical skills:**

- Bilingual in English and Swedish, fluent in French
- Extensive knowledge of Digital Performer, Logic, Reason, Pro Tools, Finale, Sibelius, Vienna Symphony Library (mock-up experience), Auricle (punches and streamers), Excel.
- Basic website and FTP skills.
- Experienced piano teacher for students of all ages

### **References:**

- Ronald Sadoff, Chair of Filmscoring Department, NYU, Steinhardt, email: rhs6@nyu.edu
- Ira Newborn, Private Composition Instructor and ASCAP award winning Film Composer (Ace Ventura Pet Detective, Ferris Bueller's day off, Sixteen Candles, Police Squad, Naked Gun, Uncle Buck), email: in10@nyu.edu
- Shawn Schwartz, Owner/Founder of: Halcyon the Shop (Record store), Scissor & Thread (record label), Output (newly opened club in Brooklyn, NY), 917-364-2655
- Mason Daring, Emmy Award Winning Film Composer, Singer Songwriter/Producer, 718-367-0202
- Erin Faith Young, Academy Award Nominated Producer, Caché Film and Television, Toronto, 416-504-1444
- James Gelfand, Juno and SOCAN Award Winning Film Composer and Jazz Pianist, 514-231-6520
- George Monseur, Professor of Conducting, Berklee College of Music, 617-747-8288