

Léah Lazonick

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Date of birth: October 12, 1983

Citizenship: United States of America, Canada, Sweden (triple citizenship)

Email: llazonick@berklee.net

Website: www.leahlazonick.com

Education:

- Bachelor of Music degree, Berklee College of Music '09, Major in Filmmaking
- Full-time student, Uppsala University, music theory and history studies, 2004 (fall semester)
- Full-time piano major, Faculty of Music, University of Toronto, 2003-2004
- Music theory course, Faculty of Music, University of Toronto, summer 2002
- Graduated from Katedralskolan (high-school), Uppsala, Sweden, concentrations in science, math, French language and cultural studies, June 2002

Work Experience:

- Research assistant, Wissenschaftszentrum für Sozialforschung, Berlin, Germany 2008-present
(Compile, organize and produce case-studies concerning multi-million dollar companies, proof-reading of academic texts)
- Piano teacher at Kommunala musikskolan, Uppsala, 2004
(Gave private lessons to students age 7-18)
- Intern, Filmmaker's Collaborative, Waltham, MA, May-June 2005
(Administrative work to help gain sponsorship for the upcoming Film Expo as well as other tasks)
- Volunteer, Boston Filmmakers' Expo, Boston. June 9, 2005
(Supervised festival and worked at different stations (ticket booth, drink stand, silent auction))
- Katedralskolan organizer of "Operation Dagsverke" for three consecutive years
(Initiative-taker and organizer of an annual project in Sweden to collect money nation-wide to build schools in underdeveloped countries), 2000-2002

Musical Experience:

- Conductor and composer for many film scoring sessions using punches and streamers, variable clicks and clocks, at Berklee College of Music 2007-2009
- Conductor and composer of many contemporary and traditional classical pieces for a variety of different small and large orchestral ensembles 2005-2009
- Active session player (piano) at Berklee College of Music for Film scoring sessions 2005-2009
- Composition, sound design and sampling experience for contemporary electronic film and commercial scores
- Founder, bandleader, pianist and composer, “Emanuelle Excitée”, Uppsala, 2001-2003 (Examples of Emanuelle Excitée at www.leahlazonick.com under compositions → previous bands)
- Trained at classical piano since 1987 (age of four), and winner of several classical piano competitions held in Stockholm, Sweden, 1994-1999

Language and Technical skills:

- Bilingual in English and Swedish, fluent in French
- Extensive knowledge of Digital Performer, Logic, Reason, Pro-tools and Finale computer programs for composing and sequencing
- Advanced Music Editing experience using Pro-tools and Digital Performer
- Advanced knowledge of how to create realistic synthesized orchestral mock-ups (generally using the Vienna Symphony Library)
- Music Editing experience using Auricle (to program punches and streamers)

References:

- Mason Daring, Film Composer/Singer Songwriter/Producer, 718-367-0202
- Sheldon Mirowitz, Film/TV Composer, Associate Professor, Berklee College of Music 617-267-7335
- Irene Koop-Lind, Piano teacher from 1993-2003, Uppsala, Sweden +46707974006
- Laszlo Gardony, Piano teacher, Berklee College of Music 617-424-9041
- George Monseur, Professor of Conducting, Berklee College of Music 617-747-8288
- Beth Denisch, Associate professor, Berklee College of Music 617-747-2809
- Patricia Brown, Employer, Chilton Club, Boston 617-266-6898